**Year 8 End of Year Assessment – Mark Scheme**

**What were the key turning points in the story of power?**

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| **Level** | Descriptor |
| **1-2** | * Identify by name one or more events studied in the story of power and protest *e.g. the Magna Carta was important*
* Identify changes to the power of kings and/or parliament. This will be stated rather than described in detail or explained.
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| **3** | * Describe (gives facts) in simple depth one or more events studied in the story of power and protest.
* Brief description (gives facts) of how monarch or parliament’s power to rule the country changed.
* Possibly identify by name a Turning Point or Big Change (*e.g. the Magna Carta was a great change to king’s power/it was a TP)*
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| **4** | * Describe one or more events studied in the story of power and protest in good detail *(e.g. names, dates, what happened, what changed).*
* Identifies simple links to how this led to parliament becoming more powerful. (e.g. *so this made the parliament/monarch more powerful).*
* Possibly gives a conclusion which states (tells without supporting the decision) the event which most led to monarch’s losing power.
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| **5** | * focus their answer on the QUESTION asked - e.g. they give a less descriptive answer *(e.g. an answer which just tells the story of ‘what happened’)* Students begin to structure paragraphs around discussion of different Turning Points for the majority of the work – although there may be some descriptive parts.
* Begin to explain how (what changed) and/or why (give reasons for this) the key events discussed changed the power of the Monarch/Parliament .
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| **6** | * maintain explicit focus on the question asked - Students consistently structure paragraphs around discussion of different Turning Points.
* Carefully consider the key turning points and provide detailed explanation of which events were most significant?
* Begin to make judgements about the comparative importance of the different turning points – although this analysis may lack depth and/or not be consistent throughout the work.
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| **7** | * Give well explained and supported analysis of turning points in the BIG PICTURE of power.
* Beginning to weigh up and make a supported judgement about the importance of particular events throughout the essay.
* There is a sense of a logical argument throughout. Work logically flows from paragraph to paragraph.
* Recognition of the fact there are 2 distinct turning points (Monarchy to Parliament and Parliament to representative democracy) and address these different turning points explicitly within their essay.
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