**Year 8 End of Year Assessment – Mark Scheme**

**What were the key turning points in the story of power?**

|  |  |
| --- | --- |
| **Level** | Descriptor |
| **1-2** | * Identify by name one or more events studied in the story of power and protest *e.g. the Magna Carta was important* * Identify changes to the power of kings and/or parliament. This will be stated rather than described in detail or explained. |
| **3** | * Describe (gives facts) in simple depth one or more events studied in the story of power and protest. * Brief description (gives facts) of how monarch or parliament’s power to rule the country changed. * Possibly identify by name a Turning Point or Big Change (*e.g. the Magna Carta was a great change to king’s power/it was a TP)* |
| **4** | * Describe one or more events studied in the story of power and protest in good detail *(e.g. names, dates, what happened, what changed).* * Identifies simple links to how this led to parliament becoming more powerful. (e.g. *so this made the parliament/monarch more powerful).* * Possibly gives a conclusion which states (tells without supporting the decision) the event which most led to monarch’s losing power. |
| **5** | * focus their answer on the QUESTION asked - e.g. they give a less descriptive answer *(e.g. an answer which just tells the story of ‘what happened’)* Students begin to structure paragraphs around discussion of different Turning Points for the majority of the work – although there may be some descriptive parts. * Begin to explain how (what changed) and/or why (give reasons for this) the key events discussed changed the power of the Monarch/Parliament . |
| **6** | * maintain explicit focus on the question asked - Students consistently structure paragraphs around discussion of different Turning Points. * Carefully consider the key turning points and provide detailed explanation of which events were most significant? * Begin to make judgements about the comparative importance of the different turning points – although this analysis may lack depth and/or not be consistent throughout the work. |
| **7** | * Give well explained and supported analysis of turning points in the BIG PICTURE of power. * Beginning to weigh up and make a supported judgement about the importance of particular events throughout the essay. * There is a sense of a logical argument throughout. Work logically flows from paragraph to paragraph. * Recognition of the fact there are 2 distinct turning points (Monarchy to Parliament and Parliament to representative democracy) and address these different turning points explicitly within their essay. |