KQ: What is travel writing?

Starter: What is the most exciting place you have travelled to?

Write a descriptive piece of writing WITHOUT writing the name of the place. See if your table are able to guess where it is you are describing.



Key features of Travel Writing

- ✓ People and places are described in detail
- ✓ The writer's thoughts and feelings about the place are made clear
- ✓ Language is descriptive and imaginative
- ✓ Travel writing is usually written in the 1st person

Activity: What examples of Travel Writing can you think of? Create a list.

Britain

Includes >>

London	156
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Best Places to Eat

- » Smiths of Smithfield, London (p174)
- » CB2, Cambridge (p201)
- » Gray's Court, York (p204)
- » Trof, Manchester (p208)

Best Places to Stay

- » Hoxton, London (p170)
- » Ethos Hotel, Oxford (p194)
- » Ambleside YHA, Lake District (p211)
- » Smart City Hostel, Edinburgh (p218)

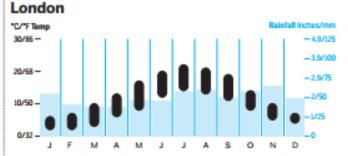
Why Go?

The Tower of London, Edinburgh Castle, Buckingham Palace, Manchester United, The Beatles. Britain does icons like nowhere else on earth, and this country's astounding range of attractions is a major reason to visit. Cities tempt with bars and restaurants, world-famous clubs and top-class museums. Next day, you're deep in the countryside, high in the hills or enjoying a classic seaside resort.

Along with variety, a journey through Britain is a journey through history. You can marvel at 5000-year-old Stonehenge or walk the Roman remains of Hadrian's Wall, then fast forward to the future and explore the space-age domes of the Eden Project.

And it's all so easy. In this compact nation you're never far from the next scenic national park, the next welcoming pub or the next impressive castle on your hit-list of highlights.

When to Go



Apr-May Fewer crowds, especially in popular spots such as Bath, York and Edinburgh.

Jun-Aug The weather is at its best but the coast and national parks are busy.

Mid-Sep-Oct Prices drop and the weather is often surprisingly good.

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Goodness me, but isn't London big? It seems to start about twenty minutes after you leave Dover and just goes on and on, mile after mile of endless grey suburbs with their wandering ranks of terraced houses and stuccoed semis that always look more or less identical from a train, as if they've been squeezed out of a very large version of one of those machines they use to make sausages. How, I always wonder, do all the millions of occupants find their way back to the right boxes each night in such a complex and anonymous sprawl?

Victoria Station was swarming with the usual complement of lost-looking tourists, lurking touts and passed-out drunks. I can't remember the last time I saw anyone at Victoria who looked like he was there to catch a train. On my way out, three separate people enquired whether I had any spare change - 'No, but thank you for asking!' - which wouldn't have happened twenty years ago. Then, not only were panhandlers something of a novelty but they always had a good story about having lost their wallet and desperately needing £2 to get to Maidstone to donate bone marrow to their kid sister or something, but now they just flatly ask for money, which is quicker but less interesting.

Activity: Create the following tables in your books and complete them for each extract.

Bryson – Notes from a Small Island

- Audience
- Purpose
- Effect on the audience
- How does the layout and the features of this text achieve its purpose?
- 2. How does the language used achieve the purpose?

Lonely Planet - Britain

- Audience
- Purpose
- Effect on the audience
- 1. How does the layout and the features of this text achieve its purpose?
- 2. How does the language used achieve the purpose?

Words you might want to use:

Plenary

Evaluate: Which piece of travel writing do you believe its purpose most effectively? Why?

I believe that the piece of travel writing was most effective because.....

Extension: Why was the other piece of travel writing less effective?

Targets:

Emotive Language

Rhetorical Questions

Personal Pronouns.

Alliteration

Facts

Statistics

Lists (list of three).

Repetition

Metaphors

Opinions

Imperative verbs

Humour